I am announcing a new film
ANTIPHON (2012)
which is part of a new work
MONUMENT FILM (2012)

ANTIPHON
is constituted by the same 4 basic elements of cinema, light and darkness,
sound and silence, as is my film ARNULF RAINER (1960) but it has the
opposite form. negative becomes positive, positive becomes negative,
silence becomes sound, sound becomes silence.
6 minutes 24 seconds, black and white, optical sound, 35 millimeter film

MONUMENT FILM
appears in TWO forms:

I) *analogue projection* in a dark and silent space of
1) ARNULF RAINER
2) ANTIPHON
3) ARNULF RAINER and ANTIPHON projected at the same time, side by
side. the appearance is continuous light alternating in space between two
projectors and continuous sound alternating between two speakers.
4) ARNULF RAINER and ANTIPHON projected at the same time on one
screen by two projectors with two speakers.
the appearance theoretically is a continuous projection of WHITE light and
continuous sound. but there is a slight alternation between the two
machines, articulating the materiality of classic cinema.

II) *installation* in a bright rectangular space defined by three white walls.
the films are cut, each, in 64 equally long strips, which hang on nails and
are arranged in a rectangular, metric form.
left: ARNULF RAINER
right: ANTIPHON mirrored exactly opposite
center: ARNULF RAINER and ANTIPHON placed one over the other.
the appearance is, theoretically, a BLACK rectangle but the antiphony is
articulated by the two strips of film.

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