

I am announcing a new film
ANTIPHON (2012)
which is part of a new work
MONUMENT FILM (2012)

ANTIPHON

is constituted by the same 4 basic elements of cinema, light and darkness, sound and silence, as is my film ARNULF RAINER (1960) but it has the opposite form. negative becomes positive, positive becomes negative, silence becomes sound, sound becomes silence.

6 minutes 24 seconds, black and white, optical sound, 35 millimeter film

MONUMENT FILM

appears in TWO forms:

I) **analogue projection** in a dark and silent space of

1) ARNULF RAINER

2) ANTIPHON

3) ARNULF RAINER and ANTIPHON projected at the same time, side by side. the appearance is continuous light alternating in space between two projectors and continuous sound alternating between two speakers.

4) ARNULF RAINER and ANTIPHON projected at the same time on one screen by two projectors with two speakers.

the appearance theoretically is a continuous projection of WHITE light and continuous sound. but there is a slight alternation between the two machines, articulating the materiality of classic cinema.

II) **installation** in a bright rectangular space defined by three white walls. the films are cut, each, in 64 equally long strips, which hang on nails and are arranged in a rectangular, metric form.

left: ARNULF RAINER

right: ANTIPHON mirrored exactly opposite

center: ARNULF RAINER and ANTIPHON placed one over the other.

the appearance is, theoretically, a BLACK rectangle but the antiphony is articulated by the two strips of film.

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